

## Renée Bang - BIO

The New York Times named her as "someone well worth knowing." Renée Bang...is a professional actress, singer, musician and playwright who is best known for making her Broadway debut during the intermission of Stephen Sondheim's, Company when the role she was covering suddenly needed an actress who could sing, play several instruments and/or throw back a vodka stinger depending on the performance. If jumping into the top of Act II wasn't terrifying enough, she was also playing the saxophone when she landed on the flight deck of John Doyle's intricately staged production number "Side-by-Side."

Clearly, she is not afraid of a challenge.

Upon graduating from the American Musical and Dramatic Academy in New York City, she made her professional debut in the cast of the first international tour of Grand Hotel - The Musical, directed by 9-time Tony Award® winner Tommy Tune. Off Broadway productions include: Secrets of A Soccer Mom - directed by Judith Ivey, Lies My Father Told Me and several one-act productions at Ensemble Studio Theatre, including Horton Foote's The Midnight Caller and Getting Frankie Married. Regionally she appeared in a highly acclaimed production of Spring Awakening at ReVision Theatre in Asbury Park, NJ and several productions at The Weston Playhouse.

On television she enjoyed a co-starring role in Blue Bloods (CBS) and guest starred in the original web series Small Miracles starring Judd Hirsch and Kathryn Kates. In film she starred as "Bernadette" in Bernadette, etc. and "Mother" in the Evening Film Club Project's Mother Dearest. Renée played supporting roles in both the indie hit Sex Farce as well as the beautifully shot coming-of-age drama, C.I.T.

Her musical, [54 - the musical](#), (which is based on infamous events and characters from the notorious discotheque, Studio 54) is in development for Broadway. She is creator, founder and director of [\(the collective\)](#) an industry workshop for performing artists in the Asbury Park area and is a member of the Jersey Shore Chapter of The SurfRider Foundation. Some of her most esteemed teachers included Fred Kareman (theatre), Joanna Gleason (musical performance) and Curt Dempster (playwriting) who was the director and founder of the legendary Ensemble Studio Theatre in NYC.

Renée is an EU (Danish) citizen who speaks fluent Swedish & conversational French. She plays several instruments proficiently (enough): piano, flute, & saxophone and is teaching herself the ukulele. When she's not coaching vocalists, pianists or actors she enjoys writing and is currently in the process of penning an (unauthorized) biography of herself.

